

Denise D. Manseau

117 Wentworth Road, Rye, NH 03870

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b. 1959, Massachusetts

Lives and works in Rye, New Hampshire

Education

2014 MFA Massachusetts College of Art, Boston, Massachusetts

2009 BFA University of Massachusetts Lowell, Summa Cum Laude

Solo Exhibitions

2026 *Making Way*, r:MFA, Carnegie Gallery, Rochester, New Hampshire

2024 *Paperwork*, 3S Artspace Lobby Gallery, Portsmouth, New Hampshire

2017 *Assertions & Negations*, 3S Artspace, Portsmouth, New Hampshire

2015 *The Precarious Nature of Things*, 119 Gallery, Lowell, Massachusetts

2013 *Points | Lines | Particles | Waves*, 119 Gallery, Lowell, Massachusetts

Invitational and Juried Exhibitions

2026 *Making an Impression*, The Cultural Center at Rocky Neck, Gloucester, Massachusetts

Lucid Ground, The Gallery at Atlantic Wharf, Boston, Massachusetts

2025 *Fresh Takes*, 3S Artspace Lobby Gallery, Portsmouth, New Hampshire

International Printmaking Exhibition, The Art Center, Dover, New Hampshire

ARTPM 2025, Buoy Gallery, Kittery, Maine

Art of Great Bay, Great Bay Discovery Center, Greenland, New Hampshire

2024 *Slant and Dazzle*, Grimshaw-Gudewicz Art Gallery, Fall River, Massachusetts

DRAWLOWELL: Confluence, Lowell University Gallery, Lowell, Massachusetts

Print Expo, 3S Artspace, Portsmouth, New Hampshire

Paper Play, Five Points Gallery, Torrington, Connecticut

International Printmaking Exhibition, The Art Center, Dover, New Hampshire

2023 *Luminous Elsewheres*, Westbeth Gallery, New York, New York

2022 *Intelligence of Form*, Piano Craft Gallery, Boston, Massachusetts

2019 *Drawn to Matter*, Arts Research Collaborative, Lowell, Massachusetts

Parallels, Davis Gallery, Worcester, Massachusetts

2018 *Personal Geographies*, Candler Gallery, Cambridge, Massachusetts, Juror: Heidi Whitman

2017 *BIG INK Prints*, Brickbottom Gallery, Somerville, Massachusetts, Curators: Carolyn Muskat, Debra Olin

BIG INK at 3S Artspace, Portsmouth, New Hampshire, Curator: Beth Falconer

2016 *On the Map*, 3S Artspace, Portsmouth, New Hampshire, Juror: Christopher French

Thesis/Antithesis, Candler Gallery, Cambridge, Massachusetts, Juror: Gerry Bergstein

2015 *All Visual Boston*, Institute of Contemporary Art, Boston, Massachusetts, Juror: Trevor Powers

Word + Image, Chandler Gallery, Cambridge, Massachusetts, Juror: Maria Magdalena Campos-Pons

2014 *21 & Counting*, The Painting Center, New York, New York

The Way East, Student Life Gallery, Massachusetts College of Art, Boston

SE7EN: Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art, Boston

Works on Paper, South Shore Art Center, Cohasset, Massachusetts, Juror: Al Miner

Fenway 30-Second Cinema, The Boston Art Commission, New Urban Mechanics

Boston Young Contemporaries, 808 Gallery, Boston, Juror: Josephine Halvorson

Small, Smaller, Smallest, Brickbottom Gallery, Somerville, Massachusetts

Weathering Art, Brickbottom Gallery, Somerville, Massachusetts

2013 *Off the Wall*, Danforth Museum of Art, Framingham, Massachusetts, Juror: Dina Deitsch

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Invitational and Juried Exhibitions (continued)

- 2012 *Lo Studio dei Nipoti*, Hillyer Art Space for International Arts & Artists in Washington, DC
Lo Studio dei Nipoti, Monasterace Museo, Monasterace, Calabria, Italy
Massachusetts Artists 2011, Brush Art Gallery, Lowell, Massachusetts, Juror: Jen Mergel
- 2011 *Off the Wall*, Danforth Museum of Art, Framingham, Massachusetts, Juror: Susan L. Stoops
- 2011 *Ephemera*, The DeLuce Gallery, Northwest Missouri State University, Juror: Daniel Keegan
- 2010 *In-Between*, The Gallery at Worcester State University, Massachusetts, Jurors: University Faculty
- 2009 *Material as Language*, 119 Gallery, Lowell, Massachusetts, Juror: Nick Capasso
- 2007 *Massachusetts Artists 2007*, Brush Art Gallery, Lowell, Massachusetts, Juror: Raphaela Platow

Pell Lucy Online Exhibitions on Artsy.net

- 2026 *The Ambiental*
The Unexplained Necessary
- 2025 *Indwellers/Outdwellers*
- 2024 *Beyond the Ken*
Travel the Question
- 2023 *Glance, Gander, Gaze*
Thinly and Thickly
- 2022 *More Seeingly*
Of a Chord
Safekeeping the Not Knowing,
- 2021 *More Than*
Indelibles
Intimately Enthralled
- 2020 *Signs of Work*
Somewhere Between What is Hidden and What is Seen
The Intelligence of Form

Residencies and Grants

- 2024 *Mosaic Lowell Mini Grant*, Mosaic Lowell, Lowell, Massachusetts
- 2016 *Haystack Open Studio Residency*, Haystack Mountain School of Craft, Deer Isle, Maine
- 2012 *Lo Studio dei Nipoti Residency*, Monasterace, Calabria, Italy
- 2011 *Lowell Cultural Council/Massachusetts Cultural Council Grant*, Artist Lecture Series
- 2010 *Artist's Resource Trust Award*, Berkshire Taconic Community Foundation, Sheffield, Massachusetts
- 2009 *Vermont Studio Center, Partial Fellowship Award*, Four-week Residency, Johnson, Vermont

Presentations

- 2017 *Artist Talk, Artist Working Group*, Lowell, MA
- 2016 *Artist Talk, The Painting Center*, New York, New York

Collections

Works held *Speedball Print Collection* in Statesville, NC and in private collections